



#45

MAY/JUN 2012

€ 9.50

8 / CHF 14.50 / DKK 75.00 / KRW 25,000

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Start

- Waste plant and leisure area, Aïdu
- Mosque, Ljubljana
- Cultural centre, Žilina
- Footbridge, Rotterdam

Ready

- Cultural quarter, Pécs
- Housing, London
- Laboratory, Groningen
- Houses, Pontresina
- Canopy and visitors' centre, Cartagena
- Social housing, Paris
- Fire station and emergency response centre, Vinius
- House, Zrečno
- Research centre, Zone de l'Union, Roubaix
- Tourcoing
- House, Duvyegán

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- Interview: Cristina Díaz Moreno and Efrén García Grinda from AMID (cerog)
- Young European architecture
- Tour guide: Pavilion potpourri
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Section:

Sensual metal

European Centre for Innovative Textiles: a 'hand-sewn' building

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Norwegian Wild Reindeer pavilion (2011)

DORVE (NO)—The Norwegian Wild Reindeer Centre Pavilion in Dorve is an observation pavilion positioned within the Dovrefjell-Sunddalsfjella National Park, the last remaining home to indigenous wild reindeer herds. The pavilion, designed by Snøhetta as a simple rectangular volume, was built on a plateau at an elevation of 1200 metres above sea level, offering visitors panoramic vistas of the nearby mountain range. The design of the undulating southern facade is

reminiscent of a rock slowly eroded by wind and water. Within the undulating shapes, benches have been designed to sit in the sun and watch. The same benches are also present in the building's interior. The northern facade is comprised of glass from floor to ceiling, offering unobstructed views from within, while blending architecture with the landscape from the outside.

Architect Snøhetta Address Dorve Info www.snoar.no

YAP MAXXI pavilion (2012)

ROME (IT)—A long and sinuous ribbon of wood and grass will stretch across the MAXXI piazza throughout the Roman summer season. UNIRE/UNITE is the project by the New York/Rome studio Urban Movement Design, winner of YAP MAXXI 2012, the museum's annual programme in partnership with MoMA/MoMA PS1. The temporary installation that hosts the museum's summer activities invites its visitors to ex-



perience Zaha Hadid's museum architecture and its piazza through the movement of the body, stimulating a playful interaction with the space and encouraging physical well-being. The boundaries of sensorial perception are overcome through the sinuous curves of the sculptural seating.

and the planted pergolas set on a gently sloping plane create a space of a shared experience accessible to all.

YAP MAXXI (YOUNG ARCHITECTS PROGRAM) IN PARTNERSHIP WITH MOMA/MOMA PS1
Architect Urban Movement Design
Opens 16 June—October 2012 Address MAXXI The National Museum of 21st Century Arts, Via Guido Reni, 00196 Rome

Bright Blue Cellular pavilion (2012)



Opening June 2012 Architect Ball-Nogues Studio
Address Ecole Spéciale d'Architecture, 254 Boulevard Raspail, 14th district of Paris Info www.ball-nogues.com

PARIS (FR)—Ball-Nogues Studio, from Los Angeles, was the winner of the second edition of the 'Pavillon Spéciale' competition, organized by the Ecole Spéciale d'Architecture as an annual spring architectural series that gives young, emerging international architects the opportunity to build a temporary project in the heart of Paris. The temporary structure is comprised of approximately 200 'cells', each made from locally sourced plastic tubing that will be bent and curled in custom jigs designed and constructed by students. To provide shade, each cell will have a locally sourced sheet material spanning between the tubes within it. The cell modules can be transported as flat units and rapidly assembled on site, when it is time for the structure to come down, dismantling and transportation to a new site is easy. In June, an exhibition of the eight finalists' proposed projects will open on the day of the project's inauguration at the Ecole Spéciale d'Architecture.

Noorderpark coffee bar (2012)

AMSTERDAM (NL)—In the Noorderpark in Amsterdam North the Noorderpark-bar, a pavilion by bureau SLA and Overtreders W, was recently opened. The (temporary) coffee bar was built as a supplement to the Noorderparkkamer, an or-

ganizer of cultural projects that aim to bring people in the area into contact with each other. With this in mind, the bar is designed with 100% 'marktplaats-materials' (marktplaats.nl is a website where individuals can sell used items).

All of the stories behind the materials' suppliers are documented on the website 'het komt altijd goed' (everything will be alright). The architects have nailed, bolted and welded the entire structure together themselves.

Architect bureau SLA and Overtreders W Address Noorderpark, Amsterdam North Info <http://hetkomtaltijdgoed.nl>



Forest Stair (2012)

STOKKE (NO)—'Forest Stair' is a sculptural installation designed for the Stå For Øye sculpture park in Stokke, set amongst the Vestfold oak forest to the south of Oslo. Working alongside landscape architect Rainer Stange in order to create the infrastructure for a woodland stroll past a series of artists' installations, architect Todd Saunders proposed a series of steel and wooden walkways set at the highest point of the site, looking east towards Slottsfjellet, or castle rock. It is 'a stairway to nowhere', as Saunders calls it, that works through the simple act of raising the park's viewpoint a few feet in the air.



Architect Todd Saunders Address Stå For Øye sculpture park, Stokke Info www.saunders.no

Grenade (2012)

FAVARA (IT)—A temporary, inflatable cultural centre, made of recycled plastic. That's 'Grenade', the winning design of the Piffi Inflatable Architecture Competition, organized by CityVision and Farm in Rome. Sitbon Archi-

tectes from France made the design of the pavilion, within which exhibitions and lectures will be held. Due to the texture of the facades—based on the shape of pomegranate seeds—light and air are able to pass through. The inflatable structure makes the building, which will travel through Italy, easy to move. The double bottom of the

structure is weighted with sand to reduce slippage. Its first location is Favara, Sicily.

Architect Sitbon Architectes
Expected completion date June 2012 Address First in Favara, Sicily, then in various locations in Italy
Info www.sitbonarchitectes.com

