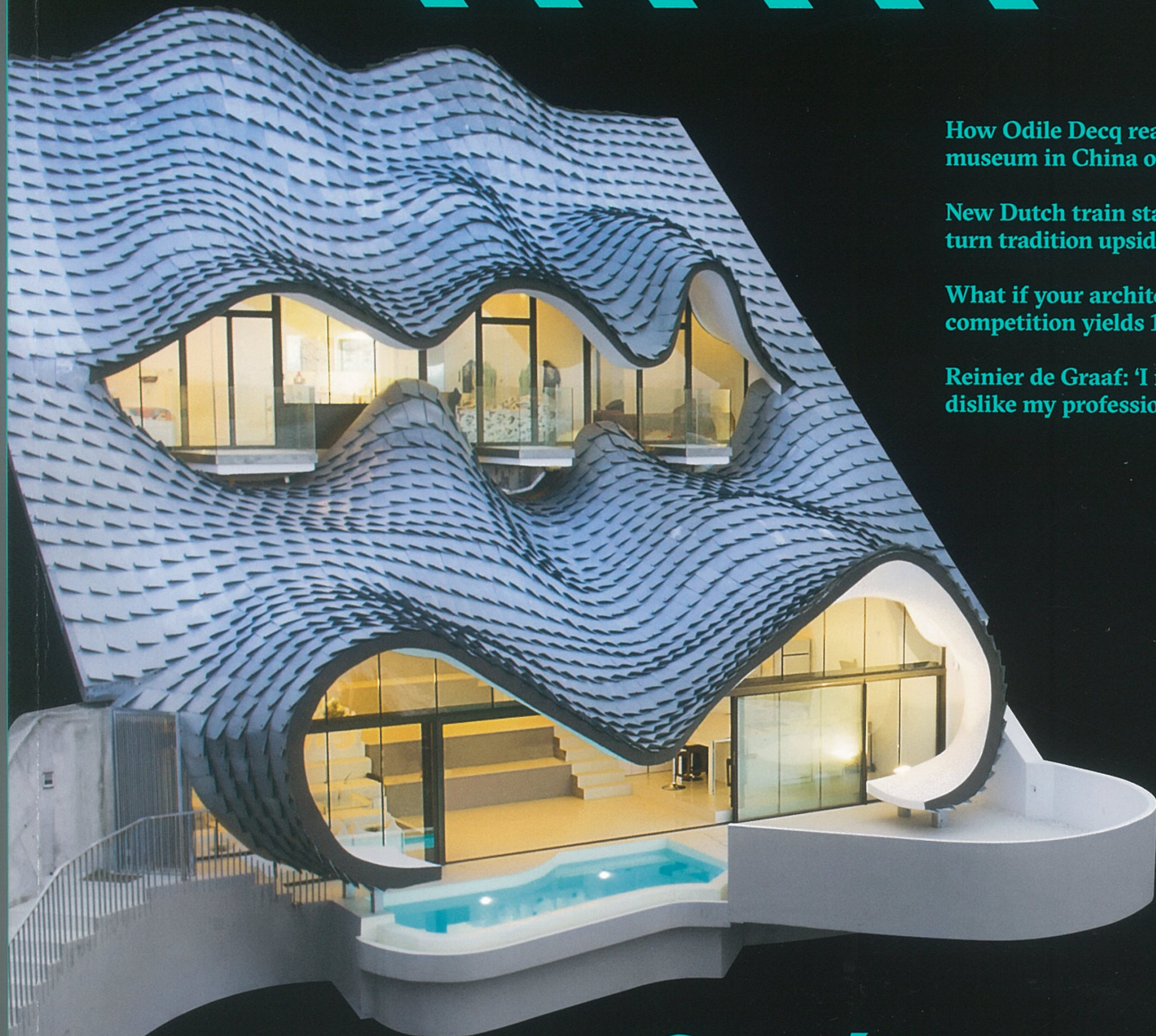


Another Architecture N°60 February — March 2016

MARK



How Odile Decq realized a museum in China over Skype

New Dutch train stations turn tradition upside down

What if your architecture competition yields 1,700 entries?

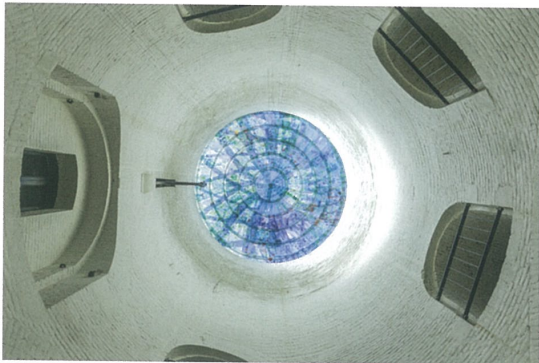
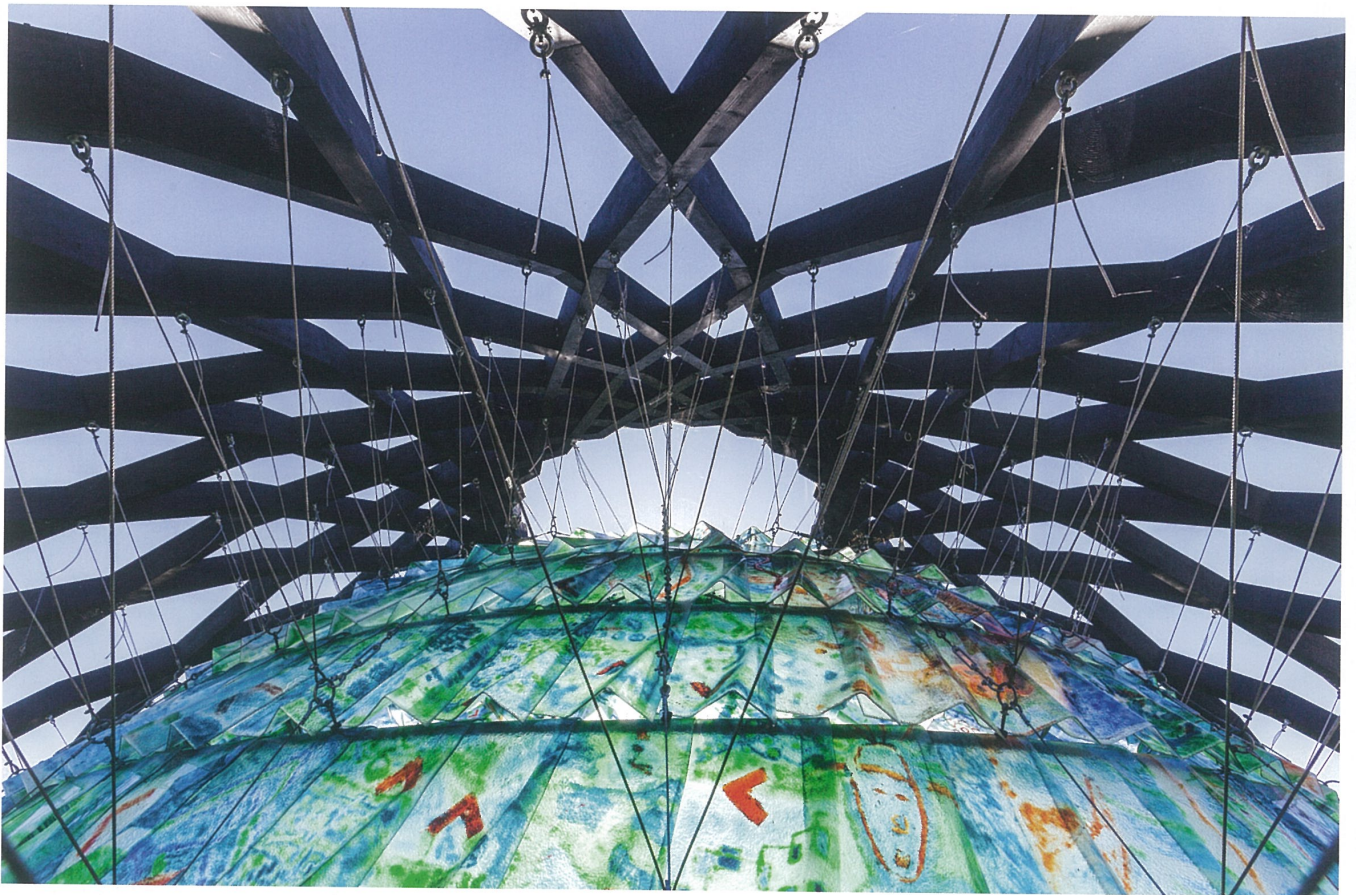
Reinier de Graaf: 'I no longer dislike my profession'

¿Qué pasa?

GilBartolomé marries digital design with local craftsmanship

EUR 1995 GBP 14 CHF 30 CAD 2950
USD 1995 JPY 3.990 KRW 40.000





Above and left The dome consists of three parts: a wooden construction; a steel suspension system and 600 glass tiles the Glasmuseum Leerdam made together with local children.

Photos [Milad Pallesh](#)

Opposite The dome is on top of a 10-m-high light shaft, right in the middle of the round tower fortress. Bats – who use all the Line's fortresses to sleep in – can still get inside through small openings.

Photo [Liniebureau Nieuwe Hollandse Waterlinie](#)

Dome Fort Asperen Acquoy, Netherlands

Bureau SLA – 2015

Bureau SLA decided to return Kunstfort Asperen to the collective memory by involving local residents in the designing. For the skylight dome they built on top of the fortress, architect Peter van Assche approached local primary schools. Some 600 children each made a colourful drawing on a glass tile. The result is a space like a kaleidoscope.

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Section

