

# CONCEPT

VOL. 119

International Magazine of Competition CA 건축경쟁 March, 2009



**KYUNGAM** Architects Concept

**OMA** Taipei Performing Arts Center

**Zaha-Hadid** Port House

**UN Studio** Graz Music Theatre

**SOM** Cathedral of Christ the Light



International  
Competition

.....  
Winner

# Rijnhaven Bridge \_ Rotterdam, The Netherlands

bureauSLA



Use Bridge

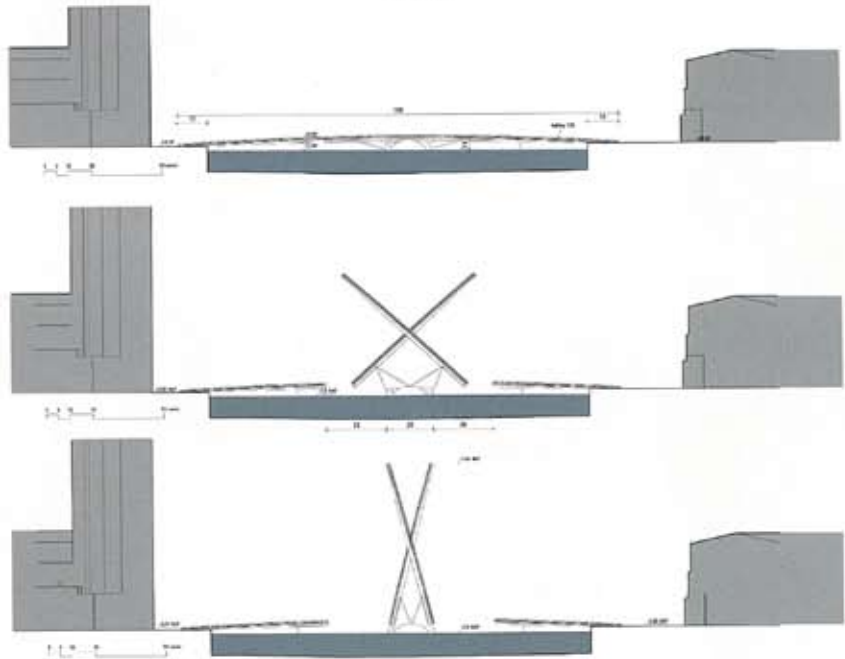
Architecture / Design bureauSLA \_ Peter van Assche,  
Goncalo Moreira, Mathijs Cremers

Structural Advice DHV[Rotterdam] \_ Maurice Hermens,  
Saskia Frijns

Hydraulic Advice DELCAN[Canada] \_ Joost Meyboom



Site Plan

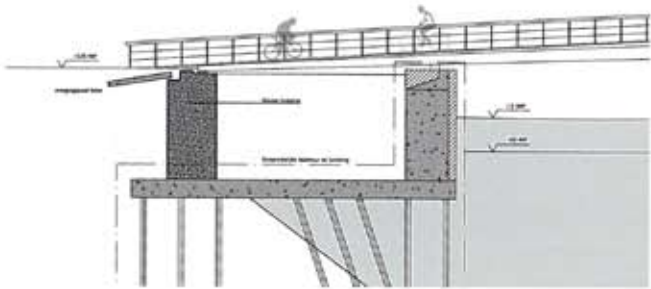
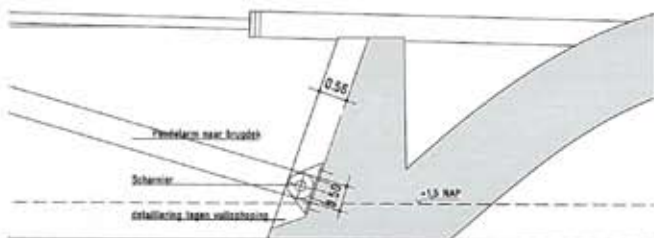
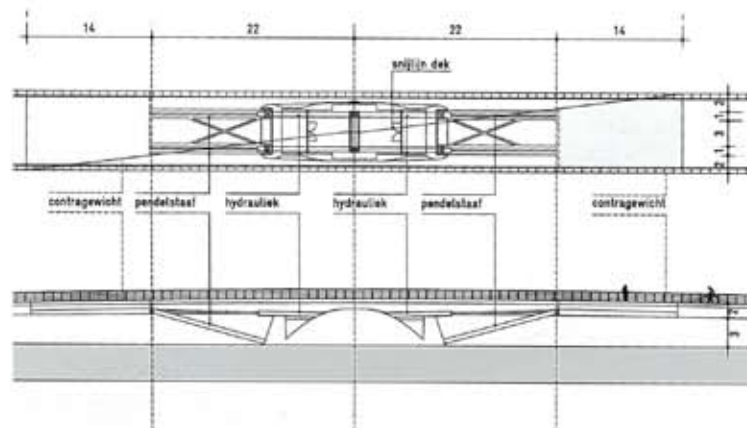


로테르담의 Wilhelminapier는 빠르게 발전하는 도시 중 하나이다. 또한 도시는 로테르담을 마스강의 맨해튼으로 탈바꿈 시키는데 큰 역할을 하고 있다. 이곳에서는 포스터, 오엘메이, 렌조 피아노 및 메카누와 같은 유명 건축가들의 건축물을 쉽게 만날 수 있으며, 머지않아 알바로 시저 및 렘쿨 하스로부터 창조된 높은 타워들도 감상 할 수 있게 된다. 이처럼 주목을 받는 장소는 이번 프로젝트를 당연히 인상적이게 만들어 준다.

bureauSLA는 닫힌 상황에서는 교량의 강력하고 단순한 이미지를 열린 상태에서는 가시적인 상징성을 부여했다. 그리고 일반적인 교량은 조용히 기다리며 놓여있지만, 이번 프로젝트는 하루에도 몇 번씩 일어나는 특정 열림 운동을 통해 도시의 주변 상징물들을 몇 분 동안 숨을 죽이게 만드는 독특함도 함께 설계하였다.

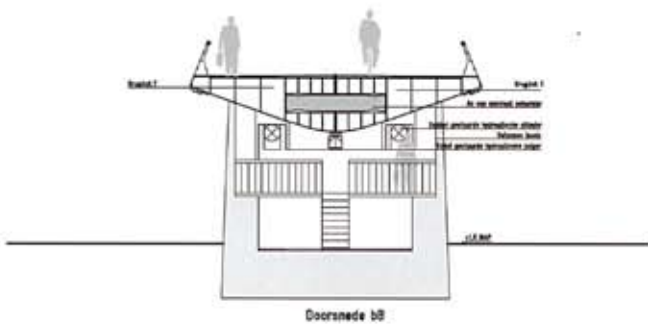
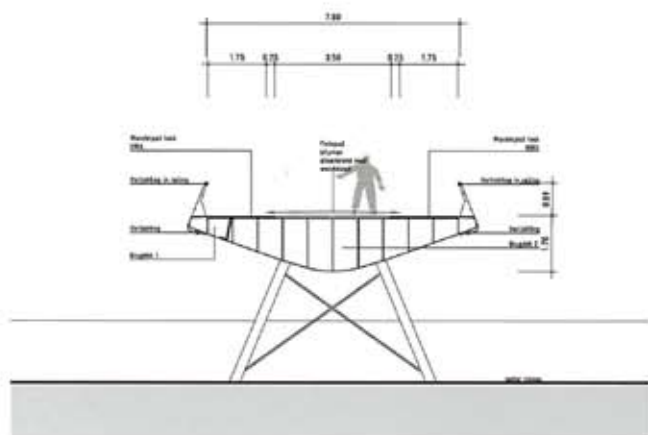
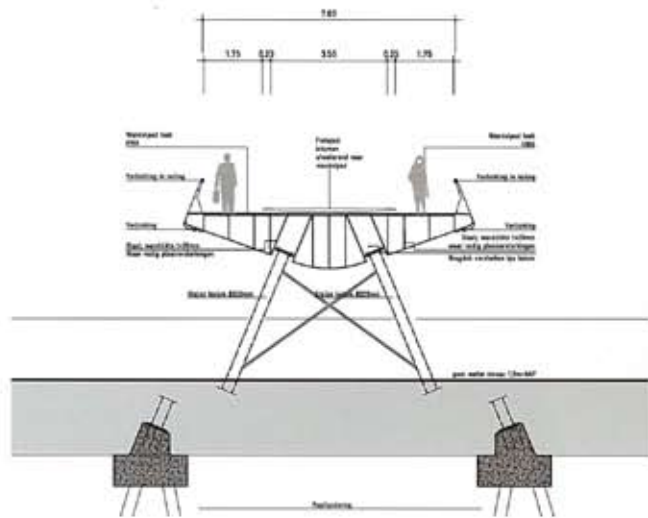
The Wilhelminapier is a booming place. This peninsula transforms Rotterdam into the Manhattan of the river Maas : there we find the so much talked designs of architects like Sir Norman Foster, Broek & Bakema, Renzo Piano, Bolles / Wilson and Mecanoo, and soon we will see high towers from Alvaro Siza, Cruz y Ortiz and Rem Koolhaas. The prominent spot obliges the new Rijnhavenbrug, between the Wilhelminapier and Katendrecht, to become a particular striking bridge. We chose for a powerful and simple image of the bridge in a closed situation and a visual icon while opening. Generally the bridge lies waiting quietly but a couple of times a day its particular opening movement will make all those surrounding icons hold their breath for some minutes.

Written by bureauSLA



Detail





Doorsnede bB

